

檔 號：

保存年限：

## 文藻學校財團法人文藻外語大學 函

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受文者：國立彰化師範大學

發文日期：中華民國115年2月9日

發文字號：高文英文字第1155300008號

速別：普通件

密等及解密條件或保密期限：

附件：如說明所示(附件一 A095K0000Q0000000\_1155300008-1.pdf、附件二 A095K0000Q0000000\_1155300008-2.pdf、附件三 A095K0000Q0000000\_1155300008-3.pdf、附件四 A095K0000Q0000000\_1155300008-4.pdf)

主旨：檢送2026文藻盃全國大專組英語競賽辦法，敬邀貴校同學參加，請查照。

說明：

一、本系為鼓勵大專院校學生相互觀摩與切磋，提升英美文學欣賞與英語演說能力，特辦理英詩團體朗誦比賽與英語即席演講比賽。

二、敬請於115年5月15日報名截止日前至本校英國語文系網頁完成網路報名程序(詳如公告與附件)，逾期恕不受理。

三、比賽公告網址如下：<https://c021.wzu.edu.tw/article/526313>。

四、附件說明如下：

(一)2026文藻盃全國大專組英詩團體朗誦比賽辦法。

(二)2026文藻盃全國大專組英語即席演講比賽辦法。

(三)2026文藻盃指定詩題。

(四)官方語言及通用語言為英語之國家名單一覽表。

五、如有疑問，敬請來電(07)342-6031分機5305、電子信箱：

[wenzaocup@gmail.com](mailto:wenzaocup@gmail.com)。

國立彰化師範大學

第1頁，共30頁



1150051898 115/02/09

正本：各公私立大專校院

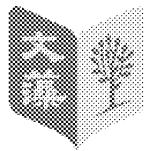
副本：本校英國語文系

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## 2026 文藻盃全國大專組英詩團體朗誦比賽辦法

### 2026 Wenzao Cup National English Poetry Reading Contest for Collegiate Students

一、主辦學校：文藻外語大學英國語文系

二、宗旨：展現英詩音韻之美，並提升大專院校學生學習文學之興趣。

三、時間：115 年 6 月 6 日（星期六）08:30 至 12:00

四、地點：文藻外語大學文園二樓 W211 會議室（高雄市三民區民族一路 900 號）

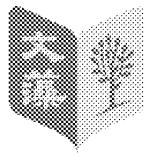
五、比賽方式：各參賽隊伍應自 6 首比賽指定詩題中，選取一首為比賽詩題，當場朗誦。比賽指定詩題請至附件查詢。

六、參賽資格：

1. 具有中華民國國籍或非英語系國家之外國籍，目前就讀於國內各大學院校或五專四、五年級在學學生。
2. 總參賽隊伍以 12 隊為上限，依報名順序先後為準，額滿為止。每校推薦一隊參賽。主辦學校得派兩隊。

七、報名方式：

1. 請於 115 年 5 月 15 日（星期五）前於網路報名。  
網址：<https://forms.gle/ncKBg7l6VbNaFz1t5>
2. 網路報名完成後，請同時填妥本辦法之報名表、符合參賽資格證明，並加蓋校方推薦核准印信，掃描已加蓋校印之電子檔，寄至 [wenzaocup@gmail.com](mailto:wenzaocup@gmail.com)。請確認（1）寄送已用印之報名表電子檔以及（2）網路報名，始為完成報名手續。
3. 若參賽隊伍超過限額，主辦學校將依網路報名時間先後決定參賽資格。
4. 報名截止後，請於 115 年 5 月 22 日（星期五）至本校英國語文系網站查詢是否完成報名。各參賽隊伍須自行負責查詢確認報名是否完成；未自行查詢確認報名是否完成，以致因未完成報名程序而喪失參賽資格者，須自行負責，不得異議。若有任何疑問，請致電洽詢助理，電話：(07) 342-6031 轉 5305。

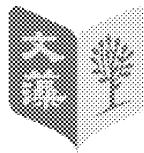


#### 八、比賽細則：

1. 出場順序：參賽隊伍應於比賽日當天下午 **08:30** 起於簽到處準時辦理報到，並出示學生證與身分證（或護照），以便工作人員查驗是否與報名身份相符(不符者，恕無法參賽)。工作人員將於 **09:00** 抽出參賽隊伍（包含尚未完成報到參賽隊伍）之出場順序。參賽隊伍於上台前十分鐘未完成報到者，視為棄權。
2. 進行方式：
  - (1) 團體朗誦，每組 2~4 人。
  - (2) 參賽隊伍可選擇帶稿上台或全程背誦(皆無扣分或額外加分)。
  - (3) 參賽隊伍限由比賽指定詩題中，任選其一朗誦。可複誦詩句，但不可增加詩句以外的內容。限時 6 分鐘，參賽隊伍開口朗誦即開始計時。
  - (4) 為使英詩朗誦聚焦於語言與詩作自身之美感，台上僅可呈現參賽隊人員，除指定詩外，不得攜帶任何道具、樂器及背景音樂上台，違者以不計分處理。
  - (5) 評審將選出三隊優勝隊伍，比賽結果於當天公佈並進行頒獎。
3. 評分標準：
  - (1) 評分項目：
    - A. Interpretation & Delivery 40%
    - B. Pronunciation & Intonation 40%
    - C. Teamwork 20%
  - (2) 朗誦時間以 **6 分鐘為上限**，參賽隊伍開口朗誦即開始計時。超過 6 分鐘，每逾三十秒（未滿三十秒以三十秒計）扣總成績一分，依此類推。
  - (3) 比賽當日各參賽隊伍之人數須與報名時一致，不可任意更動，若有不同，則當場取消比賽資格。
  - (4) 非舞台上之參賽學生，不得於比賽進行中協助參賽學生之朗誦（如手勢、暗示等），違者取消該隊比賽資格，不予計分。
  - (5) 計時方式：參賽隊伍開始朗誦，現場工作人員即開始計時，5 分 30 秒時舉黃牌提示，滿 6 分鐘時舉紅牌，同時按鈴警示。

#### 九、注意事項：

1. 參賽隊伍不得穿著校服，亦不得於台上報出校名。
2. 參賽隊伍應配戴號次牌於左胸前，以茲識別。
3. 違反注意事項第 1、2 項者，主辦學校得取消其比賽資格。



4. 參賽者與陪同參賽者進入比賽會場後禁止喧嘩、飲食、拍照或攝影，以免影響比賽進行。參賽隊伍之學校可於賽後兩個月內，向主辦學校索取比賽現場之影片。
5. 主辦學校不提供參賽者餐飲、交通或其他補助。

十、獎勵方式：

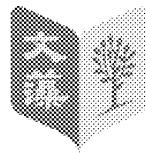
第一名 嘉獎金 5,000 元、獎狀乙紙

第二名 嘉獎金 3,000 元、獎狀乙紙

第三名 嘉獎金 2,000 元、獎狀乙紙

※ 總分同分者以 Interpretation & Delivery 之成績決定得獎者。

十一、本辦法內容如有增刪或遇疫情影響比賽，均將於本系網頁公告周知。



文藻外語大學  
WENZAO URSULINE  
UNIVERSITY OF LANGUAGES

**2026 文藻盃全國大專組英詩團體朗誦比賽報名表**

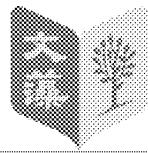
**2026 Wenzao Cup**

**National English Poetry Reading Contest for Collegiate Students**

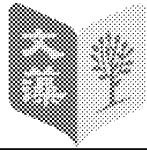
**Registration Form**

學校名稱	中文
	英文
科系/年級	<input type="checkbox"/> 大學部( <input type="checkbox"/> 二技 <input type="checkbox"/> 四技)_____科系_____年級_____位
	<input type="checkbox"/> 專科部( <input type="checkbox"/> 二專 <input type="checkbox"/> 五專)_____科系_____年級_____位
學校地址	□□□

為製作參賽證明，請黏貼參賽者學生證與身分證正面（或護照個人資料頁）影本

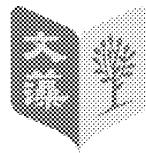

<b>參賽者 資料</b>	姓	名
	Last Name	First Name
	電話	E-mail
	姓	名
	Last Name	First Name
	電話	E-mail
	姓	名
	Last Name	First Name
	電話	E-mail
	姓	名



大 葵 外 語 大 學  
WENZAO URSQLINE  
UNIVERSITY OF LANGUAGES

<b>指導老師 /負責人 (請務必提供可連絡 之方式， 以確保參 賽資格)</b>	姓	名
	Last Name	First Name
	電話	E-mail

**\*以上表格請務必提供正確資料 (Please provide correct information for the above registration form.)**



## DECLARATION

\*我願意遵守文藻外語大學英國語文系所舉辦之 2026 文藻盃全國大專組英詩團體朗誦比賽之參賽規則及評審結果，並履行優勝者之權利及義務。

Signature \_\_\_\_\_

Signature \_\_\_\_\_

Signature \_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_

### RECOMMENDATION BY SCHOOL

I hereby recommend the above-mentioned group to participate in 2026 Wenzao Cup National English Poetry Reading Contest for Collegiate Students.

Name \_\_\_\_\_ Date \_\_\_\_\_ Position \_\_\_\_\_

### REMARKS:

Please pay detailed attention to the contest rules and the registration form. All correspondence regarding this contest should be sent to [wenzaocup@gmail.com](mailto:wenzaocup@gmail.com) by

**May 15, 2026.**

請詳讀比賽報名辦法，填寫報名表時，若資料未填寫齊全則視同報名不成功。填妥報名表後請 e-mail 至 [wenzaocup@gmail.com](mailto:wenzaocup@gmail.com)，115 年 5 月 15 日截止報名。若有任何問題，請洽電話 (07)342-6031 轉 5305 英國語文系助理。

**Official School Seal**  
學校官印或系科戳章



## 2026 文藻盃全國大專組英語即席演講比賽辦法

### 2026 Wenzao Cup National English Impromptu Speech Contest for Collegiate Students

一、主辦學校：文藻外語大學英國語文系

二、宗旨：增進大專院校學生學習英語之興趣及英語演說能力，促進校際觀摩與交流。

三、時間：**115 年 6 月 6 日（星期六）13:30 至 17:30**

四、地點：文藻外語大學文園二樓 W211 會議室（高雄市三民區民族一路 900 號）

五、比賽方式：比賽當天現場抽題，並以英語即席演講。

六、參賽資格：

1. 具有中華民國國籍或非英語系國家之外國籍，目前就讀於國內各大學院校或五專四、五年級在學學生。
2. 參賽上限為 12 人，依報名之先後為準，額滿為止。請各校自行舉辦初賽並遴選推派一人參賽，各校限派一人。主辦學校得派兩人。

七、報名方式：

1. 請於 **115 年 5 月 15 日（星期五）**前，進行網路報名。  
網址：<https://forms.gle/x7HPYpx16EaXi4yAA>
2. 網路報名完成後，請同時填妥本辦法之報名表、符合參賽資格證明及影音授權同意書(詳見以下附件)，並加蓋校方推薦核准印信，掃描已加蓋校印之電子檔，寄至 [wenzaucup@gmail.com](mailto:wenzaucup@gmail.com)。請確認(1)寄送已用印之報名表電子檔以及(2)網路報名，始為完成報名手續。
3. 若參賽隊伍超過限額，則依網路報名時間之先後決定參賽資格。
4. 請於 **115 年 5 月 22 日(星期五)**至本校英國語文系網站，查詢是否報名成功。各校須自行負責查詢確認報名是否完成；未自行查詢確認報名是否完成，以致因未完成報名程序而喪失參賽資格者，須自行負責，不得異議。若有任何疑問，請致電洽詢助理，電話：(07) 342-6031 轉 5305。



## 八、比賽細則：

1. 出場順序：參賽者應於比賽日當天下午 **13:30** 起於本校文園二樓簽到處準時辦理報到，並出示學生證與身分證（或護照），以便工作人員查驗是否與報名身份相符(不符者，恕無法參賽)。工作人員將於 **14:00** 抽出參賽者（包含尚未完成報到之參賽者）之參賽順序。參賽者於上台前十分鐘未完成報到者，視為棄權。
2. 進行方式：
  - (1) 參賽者於上台前十分鐘抽題，隨後進入準備室準備。(限使用由主辦學校提供之字典及工具書)
  - (2) 參賽者依號次發表三分鐘之英語即席演說。
  - (3) 選出優勝者三名，比賽結果於當天公佈並進行頒獎。
3. 評分標準：
  - (1) A. Content & Organization 40%
  - B. Language 40%
  - C. Gesture, Posture, & Eye Contact 20%
  - (2) 參賽者演說時間以三分鐘為限；未達二分三十秒（含）者，每不足三十秒扣總成績一分；逾三分鐘者，每逾三十秒（未滿三十秒以三十秒計）扣總成績一分，依此類推。
4. 計時方式：演講者開始講話，便開始計時，二分三十秒時舉黃牌提示，滿三分鐘舉紅牌，同時按鈴警示。

## 九、注意事項：

1. 參賽者不得穿著校服或有校徽、校名之服裝，並不得於上台時報出校名。
2. 參賽者應配戴號次牌於左胸前，以茲識別。
3. 講稿、字典及其他物品於比賽時不得攜帶上台，亦不得手繕小抄或有任何導致比賽不公之情事。
4. **違反注意事項第1、2、3項者，主辦學校得取消其比賽資格，不予計分。**
5. 參賽者與陪同參賽者入場後禁止喧嘩、飲食、拍照或攝影，以免影響比賽進



行。參賽隊伍之學校可於賽後兩個月內，向主辦學校索取比賽現場之影片。

6. 主辦學校不提供參賽者餐飲、交通或其他補助。

十、獎勵方式：

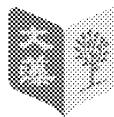
第一名 嘉獎金 5,000 元、獎狀乙紙

第二名 嘉獎金 3,000 元、獎狀乙紙

第三名 嘉獎金 2,000 元、獎狀乙紙

※ 總分同分者以內容與結構(Content & Organization)之成績決定得獎者。

十一、本辦法如有增刪或遇疫情影響比賽，均將於本系網頁公告周知。



文藻外語大學  
WENZAO URSULINE  
UNIVERSITY OF LANGUAGES

2026 文藻盃全國大專組英語即席演講比賽報名表

2026 Wenzao Cup  
National English Impromptu Speech Contest for Collegiate Students

**Registration Form (Please provide correct information)**

學校名稱 (全名)	中文	
	英文	
科系/年級	<input type="checkbox"/> 大學部( <input type="checkbox"/> 二技 <input type="checkbox"/> 四技)_____科系_____年級	
	<input type="checkbox"/> 專科部( <input type="checkbox"/> 二專 <input type="checkbox"/> 五專)_____科系_____年級	
學校地址	□□□	
參賽者資料	姓	名
	Last Name	First Name
參賽者聯絡方式	E-mail	
	手機	
為製作參賽證明，請黏貼參賽者學生證正面影本與身分證正面（或護照個人資料頁）影本		
指導老師/負責人 (請務必提供，以確保 參賽資格)	姓	
	名	
	First Name	Last Name
	E-mail	
手機		



## DECLARATION

\*我願意遵守文藻外語大學英國語文系所舉辦之 2026 文藻盃全國大專組英語即席演講比賽之參賽規則及評審結果，並履行優勝者之權利及義務。

Signature \_\_\_\_\_ Date \_\_\_\_\_

=====1/2=====

### RECOMMENDATION BY SCHOOL

I hereby recommend \_\_\_\_\_ to participate in 2026 Wenzao Cup National English Impromptu Speech Contest for Collegiate Students.

Name \_\_\_\_\_ Date \_\_\_\_\_ Position \_\_\_\_\_

### REMARKS:

Please pay detailed attention to the contest rules and the registration form. All correspondence regarding this contest should be sent to [wenzaocup@gmail.com](mailto:wenzaocup@gmail.com) by **May 15, 2026**.

請詳讀比賽報名辦法，填寫報名表時，若資料未填寫齊全則視同報名不成功。填妥報名表後請 e-mail 至 [wenzaocup@gmail.com](mailto:wenzaocup@gmail.com)，115 年 5 月 15 日截止報名。若有任何問題，請洽電話 (07)342-6031 轉 5305 英國語文系助理。

**Official School Seal**  
學校官印或系科戳章

## 1. Church Going

By Philip Larkin

Once I am sure there's nothing going on  
I step inside, letting the door thud shut.  
Another church: matting, seats, and stone,  
And little books; sprawlings of flowers, cut  
For Sunday, brownish now; some brass and stuff  
Up at the holy end; the small neat organ;  
And a tense, musty, unignorable silence,  
Brewed God knows how long. Hatless, I take off  
My cycle-clips in awkward reverence,

Move forward, run my hand around the font.  
From where I stand, the roof looks almost new –  
Cleaned, or restored? Someone would know: I don't.  
Mounting the lectern, I peruse a few  
Hectoring large-scale verses, and pronounce  
'Here endeth' much more loudly than I'd meant.  
The echoes snigger briefly. Back at the door  
I sign the book, donate an Irish sixpence,  
Reflect the place was not worth stopping for.

Yet stop I did: in fact I often do,  
And always end much at a loss like this,  
Wondering what to look for; wondering, too,  
When churches fall completely out of use  
What we shall turn them into, if we shall keep  
A few cathedrals chronically on show,  
Their parchment, plate and pyx in locked cases,  
And let the rest rent-free to rain and sheep.  
Shall we avoid them as unlucky places?

Or, after dark, will dubious women come  
To make their children touch a particular stone;  
Pick simples for a cancer; or on some  
Advised night see walking a dead one?  
Power of some sort or other will go on

In games, in riddles, seemingly at random;  
But superstition, like belief, must die,  
And what remains when disbelief has gone?  
Grass, weedy pavement, brambles, buttress, sky,

A shape less recognisable each week,  
A purpose more obscure. I wonder who  
Will be the last, the very last, to seek  
This place for what it was; one of the crew  
That tap and jot and know what rood-lofts were?  
Some ruin-bibber, randy for antique,  
Or Christmas-addict, counting on a whiff  
Of gown-and-bands and organ-pipes and myrrh?  
Or will he be my representative,

Bored, uninformed, knowing the ghostly silt  
Dispersed, yet tending to this cross of ground  
Through suburb scrub because it held unspilt  
So long and equably what since is found  
Only in separation – marriage, and birth,  
And death, and thoughts of these – for which was built  
This special shell? For, though I've no idea  
What this accoutred frowsty barn is worth,  
It pleases me to stand in silence here;

A serious house on serious earth it is,  
In whose blent air all our compulsions meet,  
Are recognised, and robed as destinies.  
And that much never can be obsolete,  
Since someone will forever be surprising  
A hunger in himself to be more serious,  
And gravitating with it to this ground,  
Which, he once heard, was proper to grow wise in,  
If only that so many dead lie round.

<https://thepoetryhour.com/poems/church-going/>

## 2. Fern Hill

By Thomas Dylan

Now as I was young and easy under the apple boughs  
About the lilting house and happy as the grass was green,  
The night above the dingle starry,  
    Time let me hail and climb  
    Golden in the heydays of his eyes,  
And honoured among wagons I was prince of the apple towns  
And once below a time I lordly had the trees and leaves  
    Trail with daisies and barley  
    Down the rivers of the windfall light.

And as I was green and carefree, famous among the barns  
About the happy yard and singing as the farm was home,  
    In the sun that is young once only,  
    Time let me play and be  
    Golden in the mercy of his means,  
And green and golden I was huntsman and herdsman, the calves  
Sang to my horn, the foxes on the hills barked clear and cold,  
    And the sabbath rang slowly  
    In the pebbles of the holy streams.

All the sun long it was running, it was lovely, the hay  
Fields high as the house, the tunes from the chimneys, it was air  
    And playing, lovely and watery  
    And fire green as grass.  
    And nightly under the simple stars  
As I rode to sleep the owls were bearing the farm away,  
All the moon long I heard, blessed among stables, the nightjars  
    Flying with the ricks, and the horses  
    Flashing into the dark.

And then to awake, and the farm, like a wanderer white  
With the dew, come back, the cock on his shoulder: it was all  
    Shining, it was Adam and maiden,  
    The sky gathered again  
    And the sun grew round that very day.

So it must have been after the birth of the simple light  
In the first, spinning place, the spellbound horses walking warm  
Out of the whinnying green stable  
On to the fields of praise.

And honoured among foxes and pheasants by the gay house  
Under the new made clouds and happy as the heart was long,  
In the sun born over and over,  
I ran my heedless ways,  
My wishes raced through the house high hay  
And nothing I cared, at my sky blue trades, that time allows  
In all his tuneful turning so few and such morning songs  
Before the children green and golden  
Follow him out of grace,

Nothing I cared, in the lamb white days, that time would take me  
Up to the swallow thronged loft by the shadow of my hand,  
In the moon that is always rising,  
Nor that riding to sleep  
I should hear him fly with the high fields  
And wake to the farm forever fled from the childless land.  
Oh as I was young and easy in the mercy of his means,  
Time held me green and dying  
Though I sang in my chains like the sea.

<https://allpoetry.com/poem/16358291-Fern-Hill-by-Dylan-Thomas-adult>

### 3. Aboriginal Landscape

By Louise Glück

You're stepping on your father, my mother said,  
and indeed I was standing exactly in the center  
of a bed of grass, mown so neatly it could have been  
my father's grave, although there was no stone saying so.

You're stepping on your father, she repeated,  
louder this time, which began to be strange to me,  
since she was dead herself; even the doctor had admitted it.

I moved slightly to the side, to where  
my father ended and my mother began.

The cemetery was silent. Wind blew through the trees;  
I could hear, very faintly, sounds of weeping several rows away,  
and beyond that, a dog wailing.

At length these sounds abated. It crossed my mind  
I had no memory of being driven here,  
to what now seemed a cemetery, though it could have been  
a cemetery in my mind only; perhaps it was a park, or if not a park,  
a garden or bower, perfumed, I now realized, with the scent of roses —  
douceur de vivre filling the air, the sweetness of living,  
as the saying goes. At some point,

it occurred to me I was alone.  
Where had the others gone,  
my cousins and sister, Caitlin and Abigail?

By now the light was fading. Where was the car  
waiting to take us home?

I then began seeking for some alternative. I felt  
an impatience growing in me, approaching, I would say, anxiety.  
Finally, in the distance, I made out a small train,  
stopped, it seemed, behind some foliage, the conductor

lingering against a doorframe, smoking a cigarette.

Do not forget me, I cried, running now  
over many plots, many mothers and fathers —

Do not forget me, I cried, when at last I reached him.  
Madam, he said, pointing to the tracks,  
surely you realize this is the end, the tracks do not go further.  
His words were harsh, and yet his eyes were kind;  
this encouraged me to press my case harder.  
But they go back, I said, and I remarked  
their sturdiness, as though they had many such returns ahead of them.

You know, he said, our work is difficult: we confront  
much sorrow and disappointment.  
He gazed at me with increasing frankness.  
I was like you once, he added, in love with turbulence.

Now I spoke as to an old friend:  
What of you, I said, since he was free to leave,  
have you no wish to go home,  
to see the city again?

This is my home, he said.  
The city—the city is where I disappear.

<https://www.poetryfoundation.org/poetrymagazine/poems/56626/aboriginal-landscape>

#### 4. A Litany for Survival By Audre Lorde

For those of us who live at the shoreline  
standing upon the constant edges of decision  
crucial and alone  
for those of us who cannot indulge  
the passing dreams of choice  
who love in doorways coming and going  
in the hours between dawns  
looking inward and outward  
at once before and after  
seeking a now that can breed  
futures  
like bread in our children's mouths  
so their dreams will not reflect  
the death of ours;

For those of us  
who were imprinted with fear  
like a faint line in the center of our foreheads  
learning to be afraid with our mother's milk  
for by this weapon  
this illusion of some safety to be found  
the heavy-footed hoped to silence us  
For all of us  
this instant and this triumph  
We were never meant to survive.

And when the sun rises we are afraid  
it might not remain  
when the sun sets we are afraid  
it might not rise in the morning  
when our stomachs are full we are afraid  
of indigestion  
when our stomachs are empty we are afraid  
we may never eat again  
when we are loved we are afraid

love will vanish  
when we are alone we are afraid  
love will never return  
and when we speak we are afraid  
our words will not be heard  
nor welcomed  
but when we are silent  
we are still afraid

So it is better to speak  
remembering  
we were never meant to survive.

<https://www.poetryfoundation.org/poems/147275/a-litany-for-survival>

## 5. When the World as We Knew It Ended

By Joy Harjo

We were dreaming on an occupied island at the farthest edge  
of a trembling nation when it went down.

Two towers rose up from the east island of commerce and touched  
the sky. Men walked on the moon. Oil was sucked dry  
by two brothers. Then it went down. Swallowed  
by a fire dragon, by oil and fear.  
Eaten whole.

It was coming.

We had been watching since the eve of the missionaries in their  
long and solemn clothes, to see what would happen.

We saw it  
from the kitchen window over the sink  
as we made coffee, cooked rice and  
potatoes, enough for an army.

We saw it all, as we changed diapers and fed  
the babies. We saw it,  
through the branches  
of the knowledgeable tree  
through the snags of stars, through  
the sun and storms from our knees  
as we bathed and washed  
the floors.

The conference of the birds warned us, as they flew over  
destroyers in the harbor, parked there since the first takeover.  
It was by their song and talk we knew when to rise  
when to look out the window  
to the commotion going on—  
the magnetic field thrown off by grief.

We heard it.

The racket in every corner of the world. As  
the hunger for war rose up in those who would steal to be president  
to be king or emperor, to own the trees, stones, and everything  
else that moved about the earth, inside the earth  
and above it.

We knew it was coming, tasted the winds who gathered intelligence  
from each leaf and flower, from every mountain, sea  
and desert, from every prayer and song all over this tiny universe  
floating in the skies of infinite  
being.

And then it was over, this world we had grown to love  
for its sweet grasses, for the many-colored horses  
and fishes, for the shimmering possibilities  
while dreaming.

But then there were the seeds to plant and the babies  
who needed milk and comforting, and someone  
picked up a guitar or ukulele from the rubble  
and began to sing about the light flutter  
the kick beneath the skin of the earth  
we felt there, beneath us

a warm animal  
a song being born between the legs of her;  
a poem.

<https://www.poetryfoundation.org/poems/49619/when-the-world-as-we-knew-it-ended>

## 6. The Afterlife

By Billy Collins

While you are preparing for sleep, brushing your teeth,  
or riffling through a magazine in bed,  
the dead of the day are setting out on their journey.

They're moving off in all imaginable directions,  
each according to his own private belief,  
and this is the secret that silent Lazarus would not reveal:  
that everyone is right, as it turns out.  
you go to the place you always thought you would go,  
The place you kept lit in an alcove in your head.

Some are being shot into a funnel of flashing colors  
into a zone of light, white as a January sun.  
Others are standing naked before a forbidding judge who sits  
with a golden ladder on one side, a coal chute on the other.

Some have already joined the celestial choir  
and are singing as if they have been doing this forever,  
while the less inventive find themselves stuck  
in a big air conditioned room full of food and chorus girls.

Some are approaching the apartment of the female God,  
a woman in her forties with short wiry hair  
and glasses hanging from her neck by a string.  
With one eye she regards the dead through a hole in her door.

There are those who are squeezing into the bodies  
of animals—eagles and leopards—and one trying on  
the skin of a monkey like a tight suit,  
ready to begin another life in a more simple key,

while others float off into some benign vagueness,  
little units of energy heading for the ultimate elsewhere.

There are even a few classicists being led to an underworld

by a mythological creature with a beard and hooves.  
He will bring them to the mouth of the furious cave  
guarded over by Edith Hamilton and her three-headed dog.

The rest just lie on their backs in their coffins  
wishing they could return so they could learn Italian  
or see the pyramids, or play some golf in a light rain.  
They wish they could wake in the morning like you  
and stand at a window examining the winter trees,  
every branch traced with the ghost writing of snow.

<https://wordsfortheyear.com/2016/04/30/the-afterlife-by-billy-collins/>

# The List of Nations with English as the Official or Common Language

According to the official document (code: 外公眾規字第 1122900017 號函) on January 5, 2023, from the Ministry of Foreign Affairs, Republic of China (Taiwan)

No	Area	Nation	Official Language	Common Language
01	East Asia and Pacific	Commonwealth of Australia		V
02		New Zealand	V	
03		Republic of Fiji	V	
04		Republic of India	V	
05		Federated States of Micronesia	V	
06		Republic of Nauru	V	
07		Independent State of Samoa	V	
08		Republic of Singapore	V	V
09		Solomon Islands	V	
10		Tuvalu	V	
11		Republic of Vanuatu	V	
12		Cook Islands	V	
13		Republic of Kiribati	V	
14		Republic of the Marshall Islands	V	
15		Niue	V	
16		Republic of Palau	V	
17		Independent State of Papua New Guinea	V	
18		Republic of the Philippines	V	V
19		Kingdom of Tonga	V	
20		Malaysia		V
21	West Asia	Islamic Republic of Pakistan		V
22	Africa	Kingdom of Eswatini	V	V
23		Republic of The Gambia	V	V
24		Republic of Ghana	V	V
25		Kingdom of Lesotho	V	V
26		Republic of Liberia	V	V
27		Republic of Namibia	V	V
28		Federal Republic of Nigeria	V	V
29		Republic of Seychelles	V	V
30		Republic of Sierra Leone	V	V

No	Area	Nation	Official Language	Common Language
31		Republic of South Africa	V	V
32		Republic of South Sudan	V	V
33		Republic of Zambia	V	V
34		Republic of Zimbabwe	V	V
35		Republic of Botswana	V	V
36		Republic of Cameroon	V	V
37		Republic of Kenya	V	V
38		Republic of Malawi	V	V
39		Republic of Rwanda	V	V
40		Republic of the Sudan	V	V
41		Republic of Uganda	V	V
42		United Republic of Tanzania	V	V
43		Federal Republic of Somalia	V	V
44		Republic of Somaliland		V
45		Republic of Mauritius	V	V
46		State of Eritrea		V
47	Europe	Republic of Ireland	V	V
48		United Kingdom of Great Britain and Northern Ireland	V	V
49		Republic of Malta	V	V
50	North America	Canada	V	V
51		United States of America	V	V
52	Latin America and Caribbean	Barbados	V	V
53		Belize	V	
54		Antigua and Barbuda	V	
55		Commonwealth of The Bahamas	V	
56		Commonwealth of Dominica	V	
57		Grenada	V	
58		Cooperative Republic of Guyana	V	
59		Jamaica	V	
60		Federation of Saint Christopher and Nevis	V	
61		Saint Lucia	V	
62		Saint Vincent and the Grenadines	V	
63		Republic of Trinidad and Tobago	V	

## 官方語言及通用語言為英語之國家名單一覽表

依據中華民國外交部民國 112 年 1 月 5 日外公眾規字第 1122900017 號函

序號	地區	國家	官方語言	通用語言
01	亞太地區	澳大利亞聯邦 Commonwealth of Australia		V
02		紐西蘭 New Zealand	V	
03		斐濟共和國 Republic of Fiji	V	
04		印度共和國 Republic of India	V	
05		密克羅尼西亞聯邦 Federated States of Micronesia	V	
06		諾魯共和國 Republic of Nauru	V	
07		薩摩亞獨立國 Independent State of Samoa	V	
08		新加坡共和國 Republic of Singapore	V	V
09		索羅門群島 Solomon Islands	V	
10		吐瓦魯 Tuvalu	V	
11		萬那杜共和國 Republic of Vanuatu	V	
12		庫克群島（自治政府） Cook Islands	V	
13		吉里巴斯共和國 Republic of Kiribati	V	
14		馬紹爾群島共和國 Republic of the Marshall Islands	V	
15		紐埃（自治政府） Niue	V	
16		帛琉共和國 Republic of Palau	V	
17		巴布亞紐幾內亞獨立國 Independent State of Papua New Guinea	V	
18		菲律賓共和國 Republic of the Philippines	V	V
19		東加王國 Kingdom of Tonga	V	
20		馬來西亞 Malaysia		V
21	西亞地區	巴基斯坦伊斯蘭共和國 Islamic Republic of Pakistan		V
22	非洲地區	史瓦帝尼王國（原「史瓦濟蘭王國」） Kingdom of Eswatini	V	V
23		甘比亞共和國 Republic of The Gambia	V	V
24		迦納共和國 Republic of Ghana	V	V
25		賴索托王國 Kingdom of Lesotho	V	V
26		賴比瑞亞共和國 Republic of Liberia	V	V
27		納米比亞共和國 Republic of Namibia	V	V
28		奈及利亞聯邦共和國 Federal Republic of Nigeria	V	V
29		塞席爾共和國 Republic of Seychelles	V	V
30		獅子山共和國 Republic of Sierra Leone	V	V

序號	地區	國家	官方語言	通用語言
31		南非共和國 Republic of South Africa	V	V
32		南蘇丹共和國 Republic of South Sudan	V	V
33		尚比亞共和國 Republic of Zambia	V	V
34		辛巴威共和國 Republic of Zimbabwe	V	V
35		波札那共和國 Republic of Botswana	V	V
36		喀麥隆共和國 Republic of Cameroon	V	V
37		肯亞共和國 Republic of Kenya	V	V
38		馬拉威共和國 Republic of Malawi	V	V
39		盧安達共和國 Republic of Rwanda	V	V
40		蘇丹共和國 Republic of the Sudan	V	V
41		烏干達共和國 Republic of Uganda	V	V
42		坦尚尼亞聯合共和國 United Republic of Tanzania	V	V
43		索馬利亞聯邦共和國 Federal Republic of Somalia	V	V
44		索馬利蘭共和國 Republic of Somaliland		V
45		模里西斯共和國 Republic of Mauritius	V	V
46		厄利垂亞 State of Eritrea		V
47	歐洲地區	愛爾蘭共和國 Republic of Ireland	V	V
48		大不列顛暨北愛爾蘭聯合王國 United Kingdom of Great Britain and Northern Ireland	V	V
49		馬爾他共和國 Republic of Malta	V	V
50	北美地區	加拿大 Canada	V	V
51		美利堅合眾國 United States of America	V	V
52	拉丁美洲 及加勒比海 地區	巴貝多 Barbados	V	V
53		貝里斯 Belize	V	
54		安地卡及巴布達 Antigua and Barbuda	V	
55		巴哈馬 Commonwealth of The Bahamas	V	
56		多米尼克 Commonwealth of Dominica	V	
57		格瑞那達 Grenada	V	
58		蓋亞那合作共和國 Cooperative Republic of Guyana	V	
59		牙買加 Jamaica	V	
60		聖克里斯多福及尼維斯聯邦 Federation of Saint Christopher and Nevis	V	
61		聖露西亞 Saint Lucia	V	
62		聖文森及格瑞那丁 Saint Vincent and the Grenadines	V	
63		千里達及托巴哥共和國 Republic of Trinidad and Tobago	V	