國立彰化師範大學 英語學系碩士班畢業條件表暨課程架構表 113學年度入學學生適用 列印日期:2024/5/29

第一學年 第二學年 學學學 學學學學 科目 科目 分時分時 分時分時 論文指導(一) 3 0 系 同 Thesis Supervision I 必 論文指導(二) 3 0 必 修 修 Thesis Supervision II 0 0 碩士論文 Thesis 至 少 6 學 分 組語語 高級英文寫作(一)(語言組) 語言教學測驗與評量 3 3 Testing & Evaluation in Language Education 言 Advanced English Writing (I) 必 言 3 3 學學 1 2 英語教育研究法 修 高級英文寫作(二)(語言組) Research Methods in English Education 與 與 Advanced English Writing (II) 英 書目學及研究方法(語言組) 3 3 英 語 Bibliography & Research 語 教 Methods(Linguistics Section) 教 3 3 理論語言學專題 學 Topics on Theoretical Linguistics 組 必 3 3 第二語言習得 Second Language Acquisition 3 3 應用語言學專題 至 Topics on Applied Linguistics 少 20 學 分

| 組 | 文 | 文 | 高級英文寫作(一)(文學組) | 1 | 2 | | | 英美文類發展 | 3 | 3 | | |
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| 必 | 學 | 學 | Advanced English Writing (I) | | | | | Anglo-American Literary Genres | | | | |
| 修 | 組 | 組 | 高級英文寫作(二)(文學組) | | | 1 | 2 | | 3 | 3 | | |
| | | 必 | Advanced English Writing (II) | | | | | Seminar in English Renaissance Literature | | | | |
| | | 修 | 書目學及研究方法(文學組) | 3 | 3 | | | | | | | |
| | | | Bibliography & Research | | | | | | | | | |
| | | 至 | Methods(Literature Section) | | | | | | | | | |
| | | 少 | 英國近代文學專題 | 3 | 3 | | | | | | | |
| | | 20 | Studies in Contemporary British | | | | | | | | | |
| | | 學 | Literature | | | | | | | | | |
| | | 學分 | 現代文學批評 | | | 3 | 3 | | | | | |
| | |) | Contemporary Literary Criticism | | | | | | | | | |
| | | | 美國近代文學專題 | | | 3 | 3 | | | | | |
| | | | Studies in Recent American Literature | | | | | | | | | |
| | | | Statios in Recent American Erterature | | | | | | | | | |
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| 語語公 | 眾演說 | | | 2 | 2 | 英文試題編制專題 | 2 | 2 | Τ | _ |
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| | blic Speaking | | | | | Seminar on English Item Design | - | - | | |
| - . | 會語言學 | 3 | 3 | | | 當代語言學理論 | 3 | 3 | | |
| 朗奥 Soo | ciolinguistics | | | | | Current Linguistic Theories | | | | |
| 並 英 文 | 法字彙教學法 | 3 | 3 | | | 英語教學理論與實況研究 | 3 | 3 | | |
| /\ \\ | rm-Focused Instruction:Vocabulary & | | | | | Research in English Teaching: Theory & | | | | |
| 数 教 教 Gra | ammar | | | | | Practice | 1 | 1 | | |
| 7人 段 | 言學習導論 | 3 | 3 | | | 語音學研究 | 3 | 3 | | |
| 學知 In | troduction to Language Learning | | | | | Studies in Phonetics | 3 | 3 | | |
| | 語學習動機理論與實踐 | 3 | 3 | | | 閱讀教學研究 | 3 | 3 | | |
| 15 | e Theory and Practice of Foreign | | | | | Studies in Reading Instruction | 3 | 3 | | |
| 111 | ngauge Learning Motivation | | | | | 英語教學專題:兒童英語教材選編 Topics in ELT:The Selection & Compilation of |] | ' | | |
| 至 📉 | 理語言學 | 3 | 3 | | | Children's English | | | | |
| ا دار ا | · · · · · · · · · · · · · · · · · · · | | | | | 語言與教學之質性研究 | 3 | 3 | | |
| 19 13. | ycholinguistics 代音韻學 | 3 | 3 | | | Qualitative Research for Language and | | | | |
| 與自分 | | | | | | Instruction | | | | |
| | ntemporary Phonology | | 3 | | | 語言測驗專題研究 | 3 | 3 | | |
| 教 | 育語言學研究 | 3 | 3 | | | Topics on Language Testing | | | | |
| | udies in Educational Linguistics | | | | | 英語語言史專題 | 3 | 3 | | |
| | 法學專題(1) | 3 | 3 | | | Topics in History of English | | | | |
| | pics in Syntax (1) | | | | | 英語教學專題(2) | 3 | 3 | | |
| | 報討論 | 3 | 3 | | | Topics in TEFL (2) | | | | |
| 1 1 - | per Discussion | | | | | 語言學與英語教學研究 | 3 | 3 | | |
| | 語文結構 | 3 | 3 | | | Studies in Linguistics and TEFL | | | | |
| | ructure of English | | | | | 語料分析 | 3 | 3 | | |
| 基 | 礎統計 | 3 | 3 | | | Data Analysis | | | | |
| In- | troduction to Statistics in TESL | | | | | 語法語意界面學 | 3 | 3 | | |
| 英 | 文讀寫教學專題 | 3 | 3 | | | Syntax-Semantics Interface | 3 | 1, | | |
| To | pics in Teaching English Reading | | | | | 語言與文化研究 | 3 | 3 | | |
| and | d Writing | | | | | Studies on Language and Culture | 3 | 3 | | |
| 課 | 程設計與課室評量 | 3 | 3 | | | 語言規劃與政策 Language Planning and Policy |] | ' | | |
| Cui | rriculum Design and Classroom | | | | | 英語自主學習研究 | 3 | 3 | | |
| Eva | aluation | | | | | 央帝日王字百姓允 Studies in English Learner Autonomy | ' | ' | | |
| 高 | 级句法學 | | | 3 | 3 | 中級統計 | 3 | 3 | | |
| Ad | vanced Syntax | | | | | Intermediate Statistics | | | | |
| | 言學發展史 | | | 3 | 3 | 質性研究 | 3 | 3 | | |
| | storical Development of Linguistics | | | | | Qualitative Research | | | | |
| | 語教學專題:寫作教學研究 | | | 3 | 3 | 科技與英語教學專題 | 3 | 3 | | |
| | search in English Teaching: Writing | | | | | Topics in Technology and EFL Instruction | | | | |
| | struction | | | | | 語言學與文學作品研究 | 3 | 3 | | |
| | 力教學法研究 | | | 3 | 3 | Linguistics and Studies of Literary Works | | | | |
| | udies in Listening Instruction | | | | | 社會語言學專題討論 | 3 | 3 | | |
| | 言學習動機研究 | | | 3 | 3 | Seminar in Sociolinguistics | | | | |
| | iting Research Papers on Language | | | | | 英語教育統計 | | | 3 | - |
| | tivation | | | | | Statistics & Language Research | | | | |
| | 法教學法 | | | 3 | 3 | 英語教學專題:研究設計與實務 | | | 3 | 2 |
| | 本教子本 rm-Focused Instruction | | | | | Topics in ELT:Application of Theories in ELT | | | | |
| | | | | 3 | 3 | Research Methodology | | | | |
| | 讀專題研究 ···································· | | | ١ |) | 教學觀摩與實作 | | | 3 | |
| | pics in Reading Research | | | 2 | 2 | Teaching Observation and Practice | | | _ | _ |
| | 語教學法研究 | | | 3 | 3 | 對比語言學研究 | | | 3 | - |
| | udies in Oral Instruction | | | | | Studies in Contrastive Linguistics | | | 1 3 | 2 |
| | 語教學專題(1) | | | 3 | 3 | 語意學研究 Studies in Semantics | | | - | - |
| 1 1 | pics in TEFL (1) | | | | | 語用學研究 | | | 3 | 3 |
| | 法學專題(2) | | | 3 | 3 | 岩用字析允 Studies in Pragmatics | | | - | - |
| | pics in Syntax (2) | | | | | 言談分析 | | | 3 | - |
| | 術論文寫作 | | | 3 | 3 | n in its in it | | | ` | - |
| | ademic Writing | | | | | 英語教學專題(3) | | | 3 | 3 |
| | 能語法 | | | 3 | 3 | Topics in TEFL (3) | | | ` | • |
| Fu | nctional Grammar | | | | | 語言測驗與評量研究 | | | 3 | 3 |
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| 語言與文化對比分析 Contrastive Analysis of Language and Culture 寫作教學法研究 Studies in Writing Instruction 字彙教學法研究 Studies in Vocabulary Instruction 語言學專題討論 Seminar in Linguistics 英語課程設計與教材評估 English Course Design and Material Evaluation 文字處理與書目管理軟體應用 Applications of Text Processing and Bibliographic Management Software | | 3 3 | 3 3 3 3 3 | Studies in Language Testing and Assessment 閱讀教學法研究 Reading Theory and Pedagogy Research 語料庫語言學與英語教學 Corpus Linguistics and TESOL 中介語語料庫分析 Corpus-based Approaches to Learner Interlanguage 英語電腦輔助教學 Computer-Assisted Language Learning | | 3 | 3 3 3 3 |
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| 411 | + + | - | 3 | 3 | I | | 文學與英語教學研究 | 3 | 3 | | _ |
|-----|-----|----------------------------------------|----|---|---|-----|--------------------------------------------------|---|-----|----|----|
| 組選 | 文學學 | 台爾夫等題研究 Seminar on Viginia Woolf | | | | | 又字與央語教字研充 Approaches to Teaching Literature | | ادا | | |
| 選 | 学組 | Sellitiar off vigitia wooff 莎士比亞與劇場 | 3 | 3 | | | 美國原住民文學 | 3 | 3 | | |
| 19 | 組選 | 沙士氏亞與劇場 Shakespeare and Theater | | | | | Native American Literature | | - | | |
| | 修 | Shakespeare and meater 政治批評研究 | 3 | 3 | | | 莎士比亞與電影 | 3 | 3 | | |
| | | | 3 | ' | | | Shakespeare on Film | | | | |
| | 至 | Studies in Political Criticism | 3 | 3 | | | 當代英國小說 | 3 | 3 | | |
| | 少 | 喬叟專題 | 3 | 3 | | | Contemporary British Novels | | | | |
| | 13 | Seminar on Chaucer | | | | | 文學批評 | 3 | 3 | | |
| | 學 | 密爾頓專題研究 | 3 | 3 | | | Literary Criticism | | | | |
| | 學分 | Topics in the Study of Milton | | | | | 後殖民文學批評 | 3 | 3 | | |
| | | 十八世紀英國文學 | 3 | 3 | | | Postcolonial Literary Criticism | | | | |
| | | Eighteenth-Century British Literature | | | | | 倫理學與文學 | 3 | 3 | | |
| | | 美國文藝復興文學專題 | 3 | 3 | | | Ethics and Literature | | | | |
| | | Seminar in American Renaissance | | | | | 英國維多利亞文學 | 3 | 3 | | |
| | | Literature | | | | | Victorian Literature | | | | |
| | | 亞美文學 | 3 | 3 | | | 英國文學作家作品詮釋 | 3 | 3 | | |
| | | Asian American Literature | | | | | Interpreting English Authors and Their Works | | | | |
| | | 旅遊文學 | 3 | 3 | | | 二十世紀美國文學 | 3 | 3 | | |
| | | Travel Narrative | | | | | Twentieth Century American Literature | | | | |
| | | 文學與電影 | 3 | 3 | | | 非裔作家與文學 | 3 | 3 | | |
| | | Literature and Film | | | | | African writers and literatures | | 2 | | |
| | | 巴赫金專題 | | | 3 | 3 | 美國文學作家作品詮釋 | 3 | 3 | | |
| | | Seminar on Mikhail M. Bakhtin | | | | | Interpreting American Authors and Their Works | | | | |
| | | 女性成長小說 | | | 3 | 3 | | 3 | 3 | | |
| | | Female Bildungsroman | | | | | 英國水復工教文字 Literature of British Romanticism | | | | |
| | | 文化研究 | | | 3 | 3 | | 3 | 3 | | |
| | | Culture Study | | | | | Seminar on Women's Literature | | | | |
| | | 十九世紀英國小說 | | | 3 | 3 | | 3 | 3 | | |
| | | 19th-Century British Novels | | | | | Culture Study | | | | |
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| | | 電影理論與視覺文化 | | | | | Text Analysis and TEFL | | | | |
| | | Film Theory and Visual Culture | | | 3 | 3 | 半国北衣 斗 與 | | | 3 | 3 |
| | | 十九世紀美國文學 | | |) | ر ا | American Ethnic Literature | | | | |
| | | American Literature in 19th-Century | | | 1 | , | 英美文學理論與批評 | | | 3 | 3 |
| | | 當代文學理論 | | | 3 | 3 | Contemporary Literary Theory and Criticism | | | | |
| | | Contemporary Literary Theory | | | | | 文藝思潮 | | | 3 | 3 |
| | | 拉岡精神分析專題 | | | 3 | 3 | Trends in Literary Thoughts | | | | |
| | | Lacanian Psychoanalysis | | | | | 中古與文藝復興文學 | | | 3 | 3 |
| | | 比較文學專題 | | | 3 | 3 | middle English and Renarssance Electrical | | | | |
| | | Seminar on Comparative Literature | | | | | 現代英美戲劇 | | | 3 | 3 |
| | | 英國戲劇專題 | | | 3 | 3 | | | | | |
| | | Seminar on British Drama | | | | | 現代英美詩 | | | 3 | 3 |
| | | 文化與英語教學研究 | | | 3 | 3 | | | | | |
| | | Studies in Culture and English | | | | | 翻譯與跨文化溝通 | | | 3 | 3 |
| | | Teaching | | | | | Translation and cross-cultural communication | | | 2 | 2 |
| | | 政治美學 | | | 3 | 3 | 莎士比亞專題研究 | | | 3 | 3 |
| | | Politics & Aesthetics | | | | | Special Topics in the Study of Shakespeare | | | 2 | 3 |
| | | 文學理論與口語溝通 | | | 3 | 3 | 後現代莎士比亞研究 Seminar in Postmodern Shakespeare | | | 3 | ١, |
| | | Literary Theory and Oral | | | | | Seminar in Postmodern Snakespeare 西洋戲劇專題 | | | 3 | 3 |
| | | Communication | | | | | 四汗戲劇 等題 Seminar in Western Drama | | | ار | ١ |
| | | 現代英美小說 | | | 3 | 3 | Sellitiar in Western Drallia 女性主義文學批評專題 | | | 3 | 3 |
| | | Modern British and American Novels | | | | | Women's writing and theory | | | ١ | 1 |
| | | 十九世紀英國文學 | | | 3 | 3 | | | | 3 | 3 |
| | | Nineteenth-Century British Literature | | | | | Ethnic Discourse and Literature | | | | |
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畢業條件

一、本系碩士班最低畢業學分為33學分,各組包含必修20學分及選修13學分,不含「論文指導(-)(-)(-)=00 學分及教育學分。

二、凡選修本系碩士班之開設科目(不限學期)一律採認為畢業學分,修習他系或校際選課(不含雙聯學制)之研究所課程以承認3學分為限,但選修科英所及翻譯所之課程或語教組及文學組相互跨組修課(含他系或校際選課)則合計至多承認6學分。

三、畢業程序:

- (1)選定指導教授。
- (2)通過學科考試。
- (3)通過論文大綱口試審查。
- (4)完成參加十場(含)以上之專題演講或研討會並聆聽兩場(含)以上之正式論文口試。
- (5)修畢最低畢業學分數及「論文指導(一)(二)」
- (6)通過學位論文口試。

四、研究生應於申請學位考試前修習通過於「臺灣學術倫理教育資源中心」(https://ethics.nctu.edu.tw/)網路教學平台之「學術研究倫理教育」課程等相關規定。